

SOMETHING FOR THE WEEKEND DURING THE WINTER

By Joanna Bailey

Matthew Bourne's Swan Lake at Milton Keynes Theatre

(Tue 29 Jan - Sat 02 Feb 2019)

An unmissable show that beautifully meanders between passion and elegance

Widely adored dance-theatre choreographer Sir Matthew Bourne returns with his iconic re-telling of Tchaikovsky's classic marvel, Swan Lake. It promises an innovative performance designed by the award-winning Lez Brotherston (Set & Costumes) and Paule Constable (Lighting). In this movingly original adaptation, Bourne has produced an alternative male ensemble in place of the familiar female corps-de-ballet. The bold poise and agency of male dancers reflect much of the swans' sensual, bold nature.

The contemporary interpretation of Swan Lake challenges the classical world of dance theatre. Bourne's provocative and lyrical take on the classic promises a diverse choreography animated by the fluidity of contemporary dance, ballet, social dance and mime.



The narrative is the centrepiece in his production and it has been artfully crafted. At the heart of the narrative is a meticulous interlinking of the themes of love, hate, identity and isolation. He encourages an audience of unswerving curiosity and adoration for the performing arts to witness his gripping re-imagining of the iconic theatrical dance.

For more information and booking, see <https://www.atgtickets.com/shows/matthew-bournes-swan-lake/milton-keynes-theatre/>

