

SOMETHING FOR THE WEEKEND DURING THE WINTER

By Joanna Bailey

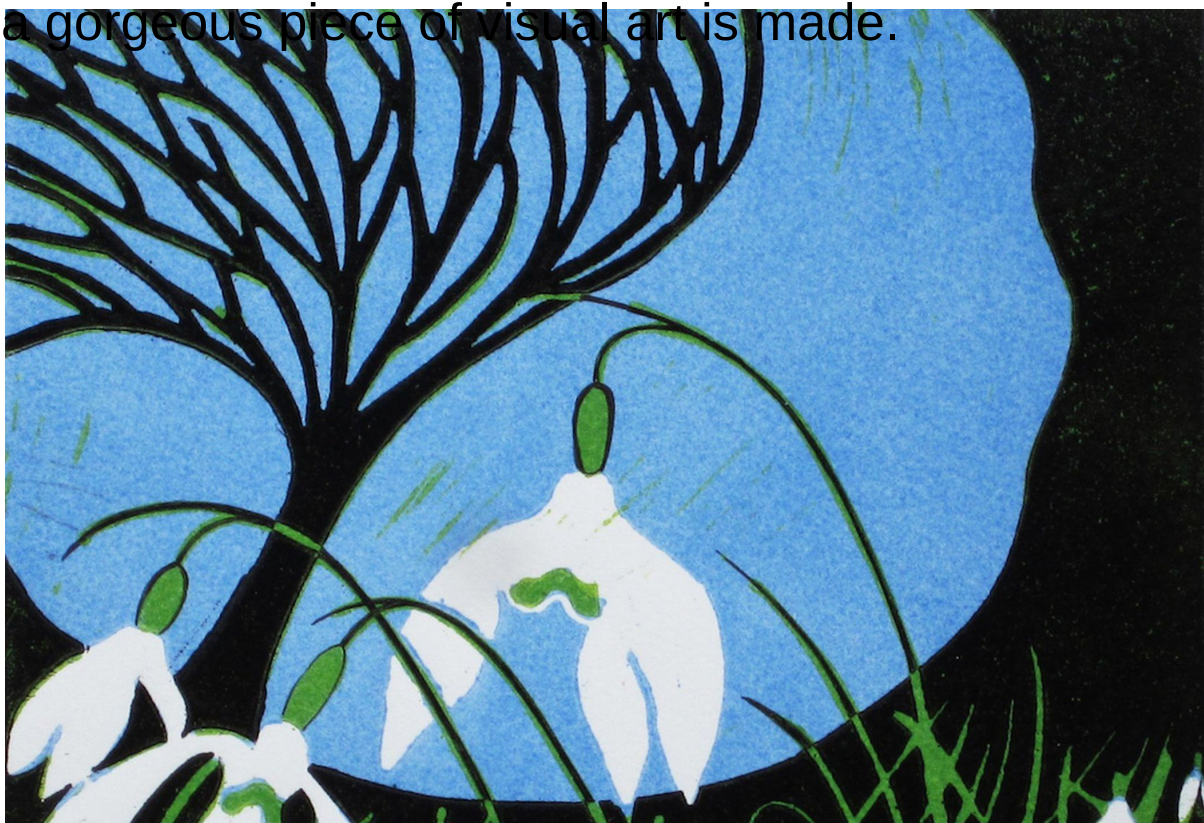
'In Print: Making Impressions' at Watts Contemporary Gallery

(Until Sun 06 Jan 2019)

Celebrating the diverse visual art of printmaking

The annual exhibition series will feature some of the greatest techniques in the eclectic art form, including lithograph, screenprint, drypoint, linocut and many others. Its upcoming instalment in Watts Contemporary Gallery in Surrey promises to honour the art style as a praiseworthy language that beautifully encapsulates the human experience in its many voices and styles. In Print: Making Impressions will embrace all local, emerging and established artists that have contributed to enlivening the highly esteemed art form.

From intricate patchworks to ethereal landscapes and vivid linocuts, more than fifty printworks will be on display for visitors to observe and buy. It will be an unequalled opportunity for all to discover affordable contemporary art and listen to the refreshing experiences of inspiring artists who have favoured, experimented and mastered many print techniques in their lifetimes. A crowd of over 28,000 participants will journey through the lives of artists and explore the practical methods by which a gorgeous piece of visual art is made.



The artists featured in the exhibition include:
Chris Orr RA (lithograph)
Faith Chevannes (drypoint)
Hester Cox (collagraph)
Hilary Daltry (woodcut)
Anne Gournay (etching)
Anna Harley (screenprint)
Anita Klein and Susan Wheeler (linocut)
Howard Phipps and John Bryce (wood engraving)

The exhibition will also hold artworks never before exhibited:

Anita Klein, The Thank-you Flowers
Faith Chevannes, Our Fascinating Starlings
John Bryce, Autumn Gale
Anna Harley, Moon Fruit II and Gold Leaf II.

For more booking information, see
<https://www.wattsgallery.org.uk/whats-on/print/>